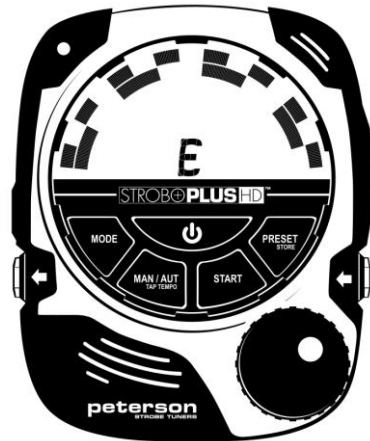


peterson
STROBE TUNERS
The Sound of Precision.



STROB⊕PLUSHD™

For

Lever & Pedal Harp Tuning

Lever & Pedal Harp Tuning

WITH THE

PETERSON STROBOPLUS HD TUNER

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Introduction

Thank you for purchasing the Peterson SP-1 StrobePlus HD™ tuner. The StrobePlus is configured as a visual and audio tuner as supplied. It is also possible to [upgrade this product](#) to add the features of a Peterson BodyBeat Sync® BBS-1 metronome* using its USB connection. When upgrading, you may also purchase a Peterson Vibe Clip™, which allows the metronome to give tactile feedback as well as providing an audible beat. To purchase this upgrade and a Vibe Clip, please go to www.PetersonTuners.com/connect.

*except wireless synchronization of multiple units

Included Items

- 1 StrobePlus HD
- 1 Owner's Manual
- 1 3.7V Lithium Ion Battery
- 1 Micro USB Cable

Power

The StrobePlus™ contains a powerful internal rechargeable lithium-ion battery. Before initial use, this battery will need to be installed and charged fully, using either a USB power adapter or by connecting the StrobePlus to a computer USB port via the USB cable. The StrobePlus can run from USB power alone. Charging time is approximately 2 hours. To conserve battery life, the StrobePlus will power off after 10 minutes of inactivity if not in use. In addition, the LCD backlight will turn off after 10 seconds of inactivity. If the battery voltage becomes too low, the StrobePlus will power off to protect its lithium-ion battery. If required, [additional rechargeable lithium-ion batteries](#) can be purchased from the Peterson Online Store at www.PetersonTuners.com. In situations where there is no access to a computer, a [power adapter plug](#) is also available from the Peterson Online Store.

Tripod mount

The StrobePlus has a standard tripod screw mount on the back so that you can use a variety of connection devices to mount it on an instrument, mic stand or other convenient place. See the Peterson website to purchase a holder appropriate to your needs.

Optional Accessories

Optional accessories for the StrobePlus include the [StrobePlus Pitch Holder](#) mounting bracket, [StrobePlus adapter](#) for [StrobeFlip style Pitch Holder](#), [TP-3 Tuning Pickup](#), additional [rechargeable 3.7V Lithium Ion battery](#) and [A/C adapter](#). These items are all available from the Peterson Online Store at www.PetersonTuners.com or from your local Peterson Dealer.

Reading the Strobe Display

Your tuner's display features two concentric strobe bands. Underneath the strobe bands, the note name is displayed as a large letter along with a number indicating the octave from which it is derived. To tune, play a note on your instrument and carefully adjust its tuning until the strobe bands stop moving or are "caged". If the note you are tuning is too sharp, the bands will drift to the right; if flat, they will move to the left.

New to Strobe Tuning?

If you are new to strobe tuners, you'll notice that they are much more sensitive and accurate than your previous tuner. If you are tuning a stringed instrument, you may need to adjust your "touch" when you pluck a string to tune.

Harp Tuning with the Peterson StrobePLUS HD

The StrobePLUS HD offers the ability to tune both pedal and lever harps with supreme accuracy and ease. Additional unique harp stretch tuning features and a flexible "Concert A" range round out this very capable piece of harp-tuning technology. The tuner can be used without further adjustment to tune any harp, using the built-in microphone. However, using its special features can simplify and refine the procedure.

Tuning in a noisy environment

The use of a clip-on transducer such as the [TP-3 tuning pickup](#) can make the job of tuning in a challenging noisy or loud environment much easier by isolating the signal from the harp through vibration sensing by attaching the TP-3 to one of the tuning pins or capstans. For users of the Peterson iStroboSoft Tuning App, a tuning wire called the [Pitch Grabber](#) is available.

Tools needed for tuning a harp

[StrobePLUS HD tuner](#)

Tuning key or wrench (Always use an appropriate tuning key for your brand of harp)

[TP-3 Tuning Pickup](#) (if tuning in a loud environment)

Harp Tunings

The most popular tunings are C natural and E flat ("three flats"). The former is standard tuning for pedal harps, also for beginner lever harpists, the latter is the most versatile tuning for lever harp.

Harp tuning method

Pedals and sharpening levers change the pitch of each string by shortening it by a precise amount, when tuning, these mechanisms should be disabled so as to present the tuner with the full length of the string to be tuned. The purpose of this is to avoid tension building up and slowly being released during performance, thus detuning the string.

Stretch Tuning for Harp

The StrobePLUS HD features a unique harp stretch tuning feature. This compensates for inherent inharmonicity caused by the stiffness of the strings. There are several choices of stretch tuning which can be selected and augmented by more downloadable selections on the Peterson Tuning Library at the www.PetersonTuners.com website. To activate a stretch tuning, switch the tuner on, rotate the dial until the Sweetener icon flashes, press the dial to confirm, then rotate the dial again to scroll through the Sweetener settings, the harp stretch presets are called HP1 for 40 to 47 stringed instruments, HP2 and HP3 for 34 to 36 stringed instruments.

Tuning a Paraguayan Harp

Paraguayan Harp Tuning

C strings are colored **blue**, F strings are colored **red**, contrary to other styles of harp. There is much less tension on a Paraguayan harp than there is on standard lever or pedal harps, so stretch tuning is not necessary and the StrobePLUS HD's Sweetener control should be set to EQU. Instead of tuning pegs or capstans, the Paraguayan harp often uses guitar style geared tuners which can be adjusted without a special key or wrench.

Tuning a Lever Harp

Lever Harp Tuning

C strings are colored **red**, F strings are colored **blue**. Tuning is usually in E flat (3 flats) or C Natural. The StrobePLUS HD's Sweetener control should be set to EQU or Stretch tuning if desired using HP2 or HP3 for smaller 36 string instruments or HP1 for larger 40 string instruments. Tuning should be carried out with all levers deactivated (Down position). The tuning pegs or capstans can be adjusted with a special key or wrench usually supplied with the instrument.

Instruments used for Early Music performance may need to be tuned to a different Concert A reference, such as A=415Hz for Baroque, A=392 Hz for French Baroque or A=432 Hz for certain other genres. Rotate the StrobePLUS HD's dial until the Concert A icon flashes, press to confirm, rotate the dial again to select the desired Concert A frequency.

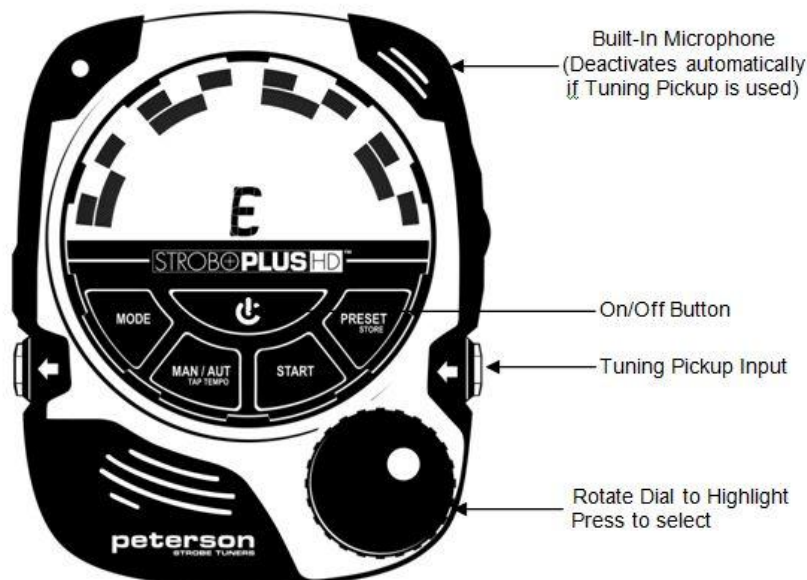
Please Note: If tuning in E flat, there is a Sweetener called HP4 available on the Peterson website which, when downloaded to the StrobePLUS HD, causes it to show all accidentals as flats instead of sharps to simplify the process.

Tuning a Pedal Harp

Pedal Harp Tuning

C strings are colored **red**, F strings are colored **blue**. Tuning is usually in C Natural. The StrobePLUS HD's Sweetener control should be set to EQU or Stretch tuning if desired using HP1 for 40 to 47 string instruments. Tuning should be carried out with all pedals deactivated (*b* or UP position). The tuning pegs or capstans can be adjusted with a special key or wrench usually supplied with the instrument. Allow new strings to stretch and tune frequently to settle them in, an erratic back and forth behavior of the strobe image on the tuner display is often an indication that the string is bad, either because of the string's age or manufacturing flaw in the string itself, remedy this by replacing the string with a new one.

Please Note: When the pedal harp's pedals are disengaged, the harps strings will be at their slackest and if played will sound the "C flat major" scale which does not really exist, so to simplify the tuning process, the StrobePLUS HD's **TRANS**position control can be set to -1 (minus one) to show CDEFGAB instead of accidentals while tuning.



Harp Regulation

Having tuned the harp's strings with levers and pedals deactivated, the harp's action can be checked by activating the pedals/levers for each string and observing the tuner display. If when activating a pedal or lever, the string is not in tune, the harp should be regulated, this involves adjusting the discs (pedal harp) or levers (lever harp) until the note produced by activation is in tune.

Regulation is a job for a Harp Technician; consult the maker of your harp for details.

Tuning Charts

The following pages contain tuning charts for harps of various sizes and types, showing the octave numbering as traditionally used by harpists, the corresponding tuner display and Sweetener preset suggestions. See the list of popular models in the contents section.

22 String Lever Harp – 3 Flats (Key of E flat)

Camac Bardic 22

All Levers Disengaged (DOWN) – Tuning with Peterson StroboPLUS HD (Use HP4 Sweetener to display all accidentals as flats)

String No.	Note	Octave	Peterson Tuner Displays:	
1	A \flat	1 st Octave	G#6	A \flat 6
2	G	1 st Octave	G6	G6
3	F	1 st Octave	F6	F6
4	E \flat	2 nd Octave	D#6	E \flat 6
5	D	2 nd Octave	D6	D6
6	C	2 nd Octave	C6	C6
7	B \flat	2 nd Octave	A#5	B \flat 5
8	A \flat	2 nd Octave	G#5	A \flat 5
9	G	2 nd Octave	G5	G5
10	F	2 nd Octave	F5	F5
11	E \flat	3 rd Octave	D#5	E \flat 5
12	D	3 rd Octave	D5	D5
13	C	3 rd Octave	C5	C5
14	B \flat	3 rd Octave	A#4	B \flat 4
15	A \flat	3 rd Octave	G#4	A \flat 4
16	G	3 rd Octave	G4	G4
17	F	3 rd Octave	F4	F4
18	E \flat	4 th Octave	D#4	E \flat 4
19	D	4 th Octave	D4	D4
20	C	4 th Octave	C4	C4
21	B \flat	4 th Octave	A#3	B \flat 3
22	A \flat	4 th Octave	G#3	A \flat 3

22 String Lever Harp – C Natural (Key of C)

Camac Bardic 22

All Levers Disengaged (DOWN) – Tuning with Peterson StroboPLUS HD

String No.	Note	Octave	Peterson Tuner Displays:	
1	A	1 st Octave	A6	
2	G	1 st Octave	G6	
3	F	1 st Octave	F6	
4	E	2 nd Octave	E6	
5	D	2 nd Octave	D6	
6	C	2 nd Octave	C6	
7	B	2 nd Octave	B5	
8	A	2 nd Octave	A5	
9	G	2 nd Octave	G5	
10	F	2 nd Octave	F5	
11	E	3 rd Octave	E5	
12	D	3 rd Octave	D5	
13	C	3 rd Octave	C5	
14	B	3 rd Octave	B4	
15	A	3 rd Octave	A4	
16	G	3 rd Octave	G4	
17	F	3 rd Octave	F4	
18	E	4 th Octave	E4	
19	D	4 th Octave	D4	
20	C	4 th Octave	C4	
21	B	4 th Octave	B3	
22	A	4 th Octave	A3	

22 String Lever Harp – 3 Flats (Key of E flat)

Triplett Zephyr

All Levers Disengaged (DOWN) – Tuning with Peterson StroboPLUS HD (Use HP4 Sweetener to display all accidentals as flats)

String No.	Note	Octave	Peterson Tuner Displays:	
1	C	1 st Octave	C7	C7
2	B \flat	1 st Octave	A#6	B \flat 6
3	A \flat	1 st Octave	G#6	A \flat 6
4	G	1 st Octave	G6	G6
5	F	1 st Octave	F6	F6
6	E \flat	2 nd Octave	D#6	E \flat 6
7	D	2 nd Octave	D6	D6
8	C	2 nd Octave	C6	C6
9	B \flat	2 nd Octave	A#5	B \flat 5
10	A \flat	2 nd Octave	G#5	A \flat 5
11	G	2 nd Octave	G5	G5
12	F	2 nd Octave	F5	F5
13	E \flat	3 rd Octave	D#5	E \flat 5
14	D	3 rd Octave	D5	D5
15	C	3 rd Octave	C5	C5
16	B \flat	3 rd Octave	A#4	B \flat 4
17	A \flat	3 rd Octave	G#4	A \flat 4
18	G	3 rd Octave	G4	G4
19	F	3 rd Octave	F4	F4
20	E \flat	4 th Octave	D#4	E \flat 4
21	D	4 th Octave	D4	D4
22	C	4 th Octave	C4	C4

22 String Lever Harp – C Natural (Key of C)

Triplett Zephyr

All Levers Disengaged (DOWN) – Tuning with Peterson StroboPLUS HD

String No.	Note	Octave	Peterson Tuner Displays:	
1	C	1 st Octave	C7	C7
2	B	1 st Octave	B6	B6
3	A	1 st Octave	A6	A6
4	G	1 st Octave	G6	G6
5	F	1 st Octave	F6	F6
6	E	2 nd Octave	E6	E6
7	D	2 nd Octave	D6	D6
8	C	2 nd Octave	C6	C6
9	B	2 nd Octave	B5	B5
10	A	2 nd Octave	A5	A5
11	G	2 nd Octave	G5	G5
12	F	2 nd Octave	F5	F5
13	E	3 rd Octave	E5	E5
14	D	3 rd Octave	D5	D5
15	C	3 rd Octave	C5	C5
16	B	3 rd Octave	B4	B4
17	A	3 rd Octave	A4	A4
18	G	3 rd Octave	G4	G4
19	F	3 rd Octave	F4	F4
20	E	4 th Octave	E4	E4
21	D	4 th Octave	D4	D4
22	C	4 th Octave	C4	C4

25 String Lever Harp – 3 Flats (Key of E flat)

Salvi Juno 25

All Levers Disengaged (DOWN) – Tuning with Peterson StroboPLUS HD (Use HP4 Sweetener to display all accidentals as flats)

String No.	Note	Octave	Peterson Tuner Displays:	
1	A♭	1 st Octave	G#6	A♭6
2	G	1 st Octave	G6	G6
3	F	1 st Octave	F6	F6
4	E♭	2 nd Octave	D#6	E♭6
5	D	2 nd Octave	D6	D6
6	C	2 nd Octave	C6	C6
7	B♭	2 nd Octave	A#5	B♭5
8	A♭	2 nd Octave	G#5	A♭5
9	G	2 nd Octave	G5	G5
10	F	2 nd Octave	F5	F5
11	E♭	3 rd Octave	D#5	E♭5
12	D	3 rd Octave	D5	D5
13	C	3 rd Octave	C5	C5
14	B♭	3 rd Octave	A#4	B♭4
15	A♭	3 rd Octave	G#4	A♭4
16	G	3 rd Octave	G4	G4
17	F	3 rd Octave	F4	F4
18	E♭	4 th Octave	D#4	E♭4
19	D	4 th Octave	D4	D4
20	C	4 th Octave	C4	C4
21	B♭	4 th Octave	A#3	B♭3
22	A♭	4 th Octave	G#3	A♭3
23	G	4 th Octave	G3	G3
24	F	4 th Octave	F3	F3
25	E♭	5 th Octave	D#3	E♭3

25 String Lever Harp – C Natural (Key of C)

Salvi Juno 25

All Levers Disengaged (DOWN) – Tuning with Peterson StroboPLUS HD

String No.	Note	Octave	Peterson Tuner Displays:	
1	A	1 st Octave	A6	A6
2	G	1 st Octave	G6	G6
3	F	1 st Octave	F6	F6
4	E	2 nd Octave	E6	E6
5	D	2 nd Octave	D6	D6
6	C	2 nd Octave	C6	C6
7	B	2 nd Octave	B5	B5
8	A	2 nd Octave	A5	A5
9	G	2 nd Octave	G5	G5
10	F	2 nd Octave	F5	F5
11	E	3 rd Octave	E5	E5
12	D	3 rd Octave	D5	D5
13	C	3 rd Octave	C5	C5
14	B	3 rd Octave	B4	B4
15	A	3 rd Octave	A4	A4
16	G	3 rd Octave	G4	G4
17	F	3 rd Octave	F4	F4
18	E	4 th Octave	E4	E4
19	D	4 th Octave	D4	D4
20	C	4 th Octave	C4	C4
21	B	4 th Octave	B3	B3
22	A	4 th Octave	A3	A3
23	G	4 th Octave	G3	G3
24	F	4 th Octave	F3	F3
25	E	5 th Octave	E3	E3

25 String Lever Harp – 3 Flats (Key of E flat)

Triplett Christina, Irish 25 Wire

All Levers Disengaged (DOWN) – Tuning with Peterson StroboPLUS HD (Use HP4 Sweetener to display all accidentals as flats)

String No.	Note	Octave	Peterson Tuner Displays:	
1	F	1 st Octave	F6	F6
2	E♭	2 nd Octave	D#6	E♭6
3	D	2 nd Octave	D6	D6
4	C	2 nd Octave	C6	C6
5	B♭	2 nd Octave	A#5	B♭5
6	A♭	2 nd Octave	G#5	A♭5
7	G	2 nd Octave	G5	G5
8	F	2 nd Octave	F5	F5
9	E♭	3 rd Octave	D#5	E♭5
10	D	3 rd Octave	D5	D5
11	C	3 rd Octave	C5	C5
12	B♭	3 rd Octave	A#4	B♭4
13	A♭	3 rd Octave	G#4	A♭4
14	G	3 rd Octave	G4	G4
15	F	3 rd Octave	F4	F4
16	E♭	4 th Octave	D#4	E♭4
17	D	4 th Octave	D4	D4
18	C	4 th Octave	C4	C4
19	B♭	4 th Octave	A#3	B♭3
20	A♭	4 th Octave	G#3	A♭3
21	G	4 th Octave	G3	G3
22	F	4 th Octave	F3	F3
23	E♭	5 th Octave	D#3	E♭3
24	D	5 th Octave	D3	D3
25	C	5 th Octave	C3	C3

25 String Lever Harp – C Natural (Key of C)

Triplett Christina, Irish 25 Wire

All Levers Disengaged (DOWN Position) – Tuning with Peterson StroboPLUS HD

String No.	String Note	Octave	Peterson Tuner Displays:	
1	F	1 st Octave	F6	F6
2	E	2 nd Octave	E6	E6
3	D	2 nd Octave	D6	D6
4	C	2 nd Octave	C6	C6
5	B	2 nd Octave	B5	B5
6	A	2 nd Octave	A5	A5
7	G	2 nd Octave	G5	G5
8	F	2 nd Octave	F5	F5
9	E	3 rd Octave	E5	E5
10	D	3 rd Octave	D5	D5
11	C	3 rd Octave	C5	C5
12	B	3 rd Octave	B4	B4
13	A	3 rd Octave	A4	A4
14	G	3 rd Octave	G4	G4
15	F	3 rd Octave	F4	F4
16	E	4 th Octave	E4	E4
17	D	4 th Octave	D4	D4
18	C	4 th Octave	C4	C4
19	B	4 th Octave	B3	B3
20	A	4 th Octave	A3	A3
21	G	4 th Octave	G3	G3
22	F	4 th Octave	F3	F3
23	E	5 th Octave	E3	E3
24	D	5 th Octave	D3	D3
25	C	5 th Octave	C3	C3

26 String Lever Harp – 3 Flats (Key of E flat)

Dusty Strings Ravenna 26, Allegro 26, FH26

Pilgrim Fullsicle

All Levers Disengaged (DOWN) – Tuning with Peterson StroboPLUS (Use HP4 Sweetener to display all accidentals as flats)

String No.	Note	Octave	Peterson Tuner Displays:	
1	G	1 st Octave	G6	G6
2	F	1 st Octave	F6	F6
3	E♭	2 nd Octave	D#6	E♭6
4	D	2 nd Octave	D6	D6
5	C	2 nd Octave	C6	C6
6	B♭	2 nd Octave	A#5	B♭5
7	A♭	2 nd Octave	G#5	A♭5
8	G	2 nd Octave	G5	G5
9	F	2 nd Octave	F5	F5
10	E♭	3 rd Octave	D#5	E♭5
11	D	3 rd Octave	D5	D5
12	C	3 rd Octave	C5	C5
13	B♭	3 rd Octave	A#4	B♭4
14	A♭	3 rd Octave	G#4	A♭4
15	G	3 rd Octave	G4	G4
16	F	3 rd Octave	F4	F4
17	E♭	4 th Octave	D#4	E♭4
18	D	4 th Octave	D4	D4
19	C	4 th Octave	C4	C4
20	B♭	4 th Octave	A#3	B♭3
21	A♭	4 th Octave	G#3	A♭3
22	G	4 th Octave	G3	G3
23	F	4 th Octave	F3	F3
24	E♭	5 th Octave	D#3	E♭3
25	D	5 th Octave	D3	D3
26	C	5 th Octave	C3	C3

26 String Lever Harp – C Natural (Key of C)

Dusty Strings Ravenna 26, Allegro 26, FH26

Pilgrim Fullsicle

All Levers Disengaged (DOWN) – Tuning with Peterson StroboPLUS HD

String No.	String Note	Octave	Peterson Tuner Displays:	
1	G	1 st Octave	G6	G6
2	F	1 st Octave	F6	F6
3	E	2 nd Octave	E6	E6
4	D	2 nd Octave	D6	D6
5	C	2 nd Octave	C6	C6
6	B	2 nd Octave	B5	B5
7	A	2 nd Octave	A5	A5
8	G	2 nd Octave	G5	G5
9	F	2 nd Octave	F5	F5
10	E	3 rd Octave	E5	E5
11	D	3 rd Octave	D5	D5
12	C	3 rd Octave	C5	C5
13	B	3 rd Octave	B4	B4
14	A	3 rd Octave	A4	A4
15	G	3 rd Octave	G4	G4
16	F	3 rd Octave	F4	F4
17	E	4 th Octave	E4	E4
18	D	4 th Octave	D4	D4
19	C	4 th Octave	C4	C4
20	B	4 th Octave	B3	B3
21	A	4 th Octave	A3	A3
22	G	4 th Octave	G3	G3
23	F	4 th Octave	F3	F3
24	E	5 th Octave	E3	E3
25	D	5 th Octave	D3	D3
26	C	5 th Octave	C3	C3

27 String Lever Harp – 3 Flats (Key of E flat)

Salvi Juno 27,

Camac Bardic 27,

All Levers Disengaged (DOWN) – Tuning with Peterson StroboPLUS HD (Use HP4 Sweetener to display all accidentals as flats)

String No.	Note	Octave	Peterson Tuner Displays:	
1	A \flat	1 st Octave	G#6	A \flat 6
2	G	1 st Octave	G6	G6
3	F	1 st Octave	F6	F6
4	E \flat	2 nd Octave	D#6	E \flat 6
5	D	2 nd Octave	D6	D6
6	C	2 nd Octave	C6	C6
7	B \flat	2 nd Octave	A#5	B \flat 5
8	A \flat	2 nd Octave	G#5	A \flat 5
9	G	2 nd Octave	G5	G5
10	F	2 nd Octave	F5	F5
11	E \flat	3 rd Octave	D#5	E \flat 5
12	D	3 rd Octave	D5	D5
13	C	3 rd Octave	C5	C5
14	B \flat	3 rd Octave	A#4	B \flat 4
15	A \flat	3 rd Octave	G#4	A \flat 4
16	G	3 rd Octave	G4	G4
17	F	3 rd Octave	F4	F4
18	E \flat	4 th Octave	D#4	E \flat 4
19	D	4 th Octave	D4	D4
20	C	4 th Octave	C4	C4
21	B \flat	4 th Octave	A#3	B \flat 3
22	A \flat	4 th Octave	G#3	A \flat 3
23	G	4 th Octave	G3	G3
24	F	4 th Octave	F3	F3
25	E \flat	5 th Octave	D#3	E \flat 3
26	D	5 th Octave	D3	D3
27	C	5 th Octave	C3	C3

27 String Lever Harp – C Natural (Key of C)

Salvi Juno 27,

Camac Bardic 27,

All Levers Disengaged (DOWN) – Tuning with Peterson StroboPLUS HD

String No.	String Note	Octave	Peterson Tuner Displays:	
1	A	1 st Octave	A6	A6
2	G	1 st Octave	G6	G6
3	F	1 st Octave	F6	F6
4	E	2 nd Octave	E6	E6
5	D	2 nd Octave	D6	D6
6	C	2 nd Octave	C6	C6
7	B	2 nd Octave	B5	B5
8	A	2 nd Octave	A5	A5
9	G	2 nd Octave	G5	G5
10	F	2 nd Octave	F5	F5
11	E	3 rd Octave	E5	E5
12	D	3 rd Octave	D5	D5
13	C	3 rd Octave	C5	C5
14	B	3 rd Octave	B4	B4
15	A	3 rd Octave	A4	A4
16	G	3 rd Octave	G4	G4
17	F	3 rd Octave	F4	F4
18	E	4 th Octave	E4	E4
19	D	4 th Octave	D4	D4
20	C	4 th Octave	C4	C4
21	B	4 th Octave	B3	B3
22	A	4 th Octave	A3	A3
23	G	4 th Octave	G3	G3
24	F	4 th Octave	F3	F3
25	E	5 th Octave	E3	E3
26	D	5 th Octave	D3	D3
27	C	5 th Octave	C3	C3

28 String Lever Harp – 3 Flats (Key of E flat)

Triplett Shanti

All Levers Disengaged (DOWN) – Tuning with Peterson StroboPLUS HD (Use HP4 Sweetener to display all accidentals as flats)

String No.	Note	Octave	Peterson Tuner Displays:	
1	G	1 st Octave	G6	G6
2	F	1 st Octave	F6	F6
3	E♭	2 nd Octave	D#6	E♭6
4	D	2 nd Octave	D6	D6
5	C	2 nd Octave	C6	C6
6	B♭	2 nd Octave	A#5	B♭5
7	A♭	2 nd Octave	G#5	A♭5
8	G	2 nd Octave	G5	G5
9	F	2 nd Octave	F5	F5
10	E♭	3 rd Octave	D#5	E♭5
11	D	3 rd Octave	D5	D5
12	C	3 rd Octave	C5	C5
13	B♭	3 rd Octave	A#4	B♭4
14	A♭	3 rd Octave	G#4	A♭4
15	G	3 rd Octave	G4	G4
16	F	3 rd Octave	F4	F4
17	E♭	4 th Octave	D#4	E♭4
18	D	4 th Octave	D4	D4
19	C	4 th Octave	C4	C4
20	B♭	4 th Octave	A#3	B♭3
21	A♭	4 th Octave	G#3	A♭3
22	G	4 th Octave	G3	G3
23	F	4 th Octave	F3	F3
24	E♭	5 th Octave	D#3	E♭3
25	D	5 th Octave	D3	D3
26	C	5 th Octave	C3	C3
27	B♭	5 th Octave	A#2	B♭2
28	A♭	5 th Octave	G#2	A♭2

28 String Lever Harp – C Natural (Key of C)

Triplett Shanti

All Levers Disengaged (DOWN Position) – Tuning with Peterson StroboPLUS HD

String No.	String Note	Octave	Peterson Tuner Displays:	
1	G	1 st Octave	G6	G6
2	F	1 st Octave	F6	F6
3	E	2 nd Octave	E6	E6
4	D	2 nd Octave	D6	D6
5	C	2 nd Octave	C6	C6
6	B	2 nd Octave	B5	B5
7	A	2 nd Octave	A5	A5
8	G	2 nd Octave	G5	G5
9	F	2 nd Octave	F5	F5
10	E	3 rd Octave	E5	E5
11	D	3 rd Octave	D5	D5
12	C	3 rd Octave	C5	C5
13	B	3 rd Octave	B4	B4
14	A	3 rd Octave	A4	A4
15	G	3 rd Octave	G4	G4
16	F	3 rd Octave	F4	F4
17	E	4 th Octave	E4	E4
18	D	4 th Octave	D4	D4
19	C	4 th Octave	C4	C4
20	B	4 th Octave	B3	B3
21	A	4 th Octave	A3	A3
22	G	4 th Octave	G3	G3
23	F	4 th Octave	F3	F3
24	E	5 th Octave	E3	E3
25	D	5 th Octave	D3	D3
26	C	5 th Octave	C3	C3
27	B	5 th Octave	B2	B2
28	A	5 th Octave	A2	A2

29 String Lever Harp – 3 Flats (Key of E flat)

Salvi Delta Electric

Gustavo Arias Celtic Harp ACH-29

All Levers Disengaged (DOWN) – Tuning with Peterson StrobePLUS HD (Use HP4 Sweetener to display all accidentals as flats)

String No.	Note	Octave	Peterson Tuner Displays:	
1	A \flat	2 nd Octave	G#5	A \flat 5
2	G	2 nd Octave	G5	G5
3	F	2 nd Octave	F5	F5
4	E \flat	3 rd Octave	D#5	E \flat 5
5	D	3 rd Octave	D5	D5
6	C	3 rd Octave	C5	C5
7	B \flat	3 rd Octave	A#4	B \flat 4
8	A \flat	3 rd Octave	G#4	A \flat 4
9	G	3 rd Octave	G4	G4
10	F	3 rd Octave	F4	F4
11	E \flat	4 th Octave	D#4	E \flat 4
12	D	4 th Octave	D4	D4
13	C	4 th Octave	C4	C4
14	B \flat	4 th Octave	A#3	B \flat 3
15	A \flat	4 th Octave	G#3	A \flat 3
16	G	4 th Octave	G3	G3
17	F	4 th Octave	F3	F3
18	E \flat	5 th Octave	D#3	E \flat 3
19	D	5 th Octave	D3	D3
20	C	5 th Octave	C3	C3
21	B \flat	5 th Octave	A#2	B \flat 2
22	A \flat	5 th Octave	G#2	A \flat 2
23	G	5 th Octave	G2	G2
24	F	5 th Octave	F2	F2
25	E \flat	6 th Octave	D#2	E \flat 2
26	D	6 th Octave	D2	D2
27	C	6 th Octave	C2	C2
28	B \flat	6 th Octave	A#1	B \flat 1
29	A \flat	6 th Octave	G#1	A \flat 1

29 String Lever Harp – C Natural (Key of C)

Salvi Delta Electric

Gustavo Arias Celtic Harp ACH-29

All Levers Disengaged (DOWN Position) – Tuning with Peterson StroboPLUS HD

String No.	String Note	Octave	Peterson Tuner Displays:
1	A	2 nd Octave	A5
2	G	2 nd Octave	G5
3	F	2 nd Octave	F5
4	E	3 rd Octave	E5
5	D	3 rd Octave	D5
6	C	3 rd Octave	C5
7	B	3 rd Octave	B4
8	A	3 rd Octave	A4
9	G	3 rd Octave	G4
10	F	3 rd Octave	F4
11	E	4 th Octave	E4
12	D	4 th Octave	D4
13	C	4 th Octave	C4
14	B	4 th Octave	B3
15	A	4 th Octave	A3
16	G	4 th Octave	G3
17	F	4 th Octave	F3
18	E	5 th Octave	E3
19	D	5 th Octave	D3
20	C	5 th Octave	C3
21	B	5 th Octave	B2
22	A	5 th Octave	A2
23	G	5 th Octave	G2
24	F	5 th Octave	F2
25	E	6 TH Octave	E2
26	D	6 TH Octave	D2
27	C	6 TH Octave	C2
28	B	6 TH Octave	B1
29	A	6 TH Octave	A1

30 String Lever Harp – 3 Flats (Key of E flat)

Triplett Axline, Sierra 30

All Levers Disengaged (DOWN) – Tuning with Peterson StroboPLUS HD (Use HP4 Sweetener to display all accidentals as flats)

String No.	Note	Octave	Peterson Tuner Displays:	
1	A \flat	1 st Octave	G#6	A \flat 6
2	G	1 st Octave	G6	G6
3	F	1 st Octave	F6	F6
4	E \flat	2 nd Octave	D#6	E \flat 6
5	D	2 nd Octave	D6	D6
6	C	2 nd Octave	C6	C6
7	B \flat	2 nd Octave	A#5	B \flat 5
8	A \flat	2 nd Octave	G#5	A \flat 5
9	G	2 nd Octave	G5	G5
10	F	2 nd Octave	F5	F5
11	E \flat	3 rd Octave	D#5	E \flat 5
12	D	3 rd Octave	D5	D5
13	C	3 rd Octave	C5	C5
14	B \flat	3 rd Octave	A#4	B \flat 4
15	A \flat	3 rd Octave	G#4	A \flat 4
16	G	3 rd Octave	G4	G4
17	F	3 rd Octave	F4	F4
18	E \flat	4 th Octave	D#4	E \flat 4
19	D	4 th Octave	D4	D4
20	C	4 th Octave	C4	C4
21	B \flat	4 th Octave	A#3	B \flat 3
22	A \flat	4 th Octave	G#3	A \flat 3
23	G	4 th Octave	G3	G3
24	F	4 th Octave	F3	F3
25	E \flat	5 th Octave	D#3	E \flat 3
26	D	5 th Octave	D3	D3
27	C	5 th Octave	C3	C3
28	B \flat	5 th Octave	A#2	B \flat 2
29	A \flat	5 th Octave	G#2	A \flat 2
30	G	5 th Octave	G2	G2

30 String Lever Harp – C Natural (Key of C)

Triplett Axline, Sierra 30

All Levers Disengaged (DOWN Position) – Tuning with Peterson StrobePLUS HD

String No.	String Note	Octave	Peterson Tuner Displays:
1	A	1 st Octave	A6
2	G	1 st Octave	G6
3	F	1 st Octave	F6
4	E	2 nd Octave	E6
5	D	2 nd Octave	D6
6	C	2 nd Octave	C6
7	B	2 nd Octave	B5
8	A	2 nd Octave	A5
9	G	2 nd Octave	G5
10	F	2 nd Octave	F5
11	E	3 rd Octave	E5
12	D	3 rd Octave	D5
13	C	3 rd Octave	C5
14	B	3 rd Octave	B4
15	A	3 rd Octave	A4
16	G	3 rd Octave	G4
17	F	3 rd Octave	F4
18	E	4 th Octave	E4
19	D	4 th Octave	D4
20	C	4 th Octave	C4
21	B	4 th Octave	B3
22	A	4 th Octave	A3
23	G	4 th Octave	G3
24	F	4 th Octave	F3
25	E	5 th Octave	E3
26	D	5 th Octave	D3
27	C	5 th Octave	C3
28	B	5 th Octave	B2
29	A	5 th Octave	A2
30	G	5 th Octave	G2

32 String Lever Harp – 3 Flats (Key of E flat)

Camac DHC 32 Blue Light

All Levers Disengaged (DOWN) – Tuning with Peterson StroboPLUS HD (Use HP4 Sweetener to display all accidentals as flats)

String No.	Note	Octave	Peterson Tuner Displays:	
1	F	1 st Octave	F6	F6
2	E \flat	2 nd Octave	D#6	E \flat 6
3	D	2 nd Octave	D6	D6
4	C	2 nd Octave	C6	C6
5	B \flat	2 nd Octave	A#5	B \flat 5
6	A \flat	2 nd Octave	G#5	A \flat 5
7	G	2 nd Octave	G5	G5
8	F	2 nd Octave	F5	F5
9	E \flat	3 rd Octave	D#5	E \flat 5
10	D	3 rd Octave	D5	D5
11	C	3 rd Octave	C5	C5
12	B \flat	3 rd Octave	A#4	B \flat 4
13	A \flat	3 rd Octave	G#4	A \flat 4
14	G	3 rd Octave	G4	G4
15	F	3 rd Octave	F4	F4
16	E \flat	4 th Octave	D#4	E \flat 4
17	D	4 th Octave	D4	D4
18	C	4 th Octave	C4	C4
19	B \flat	4 th Octave	A#3	B \flat 3
20	A \flat	4 th Octave	G#3	A \flat 3
21	G	4 th Octave	G3	G3
22	F	4 th Octave	F3	F3
23	E \flat	5 th Octave	D#3	E \flat 3
24	D	5 th Octave	D3	D3
25	C	5 th Octave	C3	C3
26	B \flat	5 th Octave	A#2	B \flat 2
27	A \flat	5 th Octave	G#2	A \flat 2
28	G	5 th Octave	G2	G2
29	F	5 th Octave	F2	F2
30	E \flat	6 th Octave	D#2	E \flat 2
31	D	6 th Octave	D2	D2
32	C	6 th Octave	C2	C2

32 String Lever Harp – C Natural (Key of C)

Camac DHC 32 Blue Light

All Levers Disengaged (DOWN Position) – Tuning with Peterson StroboPLUS HD

String No.	String Note	Octave	Peterson Tuner Displays:
1	F	1 st Octave	F6
2	E	2 nd Octave	E6
3	D	2 nd Octave	D6
4	C	2 nd Octave	C6
5	B	2 nd Octave	B5
6	A	2 nd Octave	A5
7	G	2 nd Octave	G5
8	F	2 nd Octave	F5
9	E	3 rd Octave	E5
10	D	3 rd Octave	D5
11	C	3 rd Octave	C5
12	B	3 rd Octave	B4
13	A	3 rd Octave	A4
14	G	3 rd Octave	G4
15	F	3 rd Octave	F4
16	E	4 th Octave	E4
17	D	4 th Octave	D4
18	C	4 th Octave	C4
19	B	4 th Octave	B3
20	A	4 th Octave	A3
21	G	4 th Octave	G3
22	F	4 th Octave	F3
23	E	5 th Octave	E3
24	D	5 th Octave	D3
25	C	5 th Octave	C3
26	B	5 th Octave	B2
27	A	5 th Octave	A2
28	G	5 th Octave	G2
29	F	5 th Octave	F2
30	E	6 TH Octave	E2
31	D	6 TH Octave	D2
32	C	6 TH Octave	C2

33 String Lever Harp – 3 Flats (Key of E flat)

Lyon & Healy Silhouette Electric

All Levers Disengaged (DOWN) – Tuning with Peterson StrobePLUS HD (Use HP4 Sweetener to display all accidentals as flats)

String No.	Note	Octave	Peterson Tuner Displays:	
1	G	1 st Octave	G6	G6
2	F	1 st Octave	F6	F6
3	E \flat	2 nd Octave	D#6	E \flat 6
4	D	2 nd Octave	D6	D6
5	C	2 nd Octave	C6	C6
6	B \flat	2 nd Octave	A#5	B \flat 5
7	A \flat	2 nd Octave	G#5	A \flat 5
8	G	2 nd Octave	G5	G5
9	F	2 nd Octave	F5	F5
10	E \flat	3 rd Octave	D#5	E \flat 5
11	D	3 rd Octave	D5	D5
12	C	3 rd Octave	C5	C5
13	B \flat	3 rd Octave	A#4	B \flat 4
14	A \flat	3 rd Octave	G#4	A \flat 4
15	G	3 rd Octave	G4	G4
16	F	3 rd Octave	F4	F4
17	E \flat	4 th Octave	D#4	E \flat 4
18	D	4 th Octave	D4	D4
19	C	4 th Octave	C4	C4
20	B \flat	4 th Octave	A#3	B \flat 3
21	A \flat	4 th Octave	G#3	A \flat 3
22	G	4 th Octave	G3	G3
23	F	4 th Octave	F3	F3
24	E \flat	5 th Octave	D#3	E \flat 3
25	D	5 th Octave	D3	D3
26	C	5 th Octave	C3	C3
27	B \flat	5 th Octave	A#2	B \flat 2
28	A \flat	5 th Octave	G#2	A \flat 2
29	G	5 th Octave	G2	G2
30	F	5 th Octave	F2	F2
31	E \flat	6 th Octave	D#2	E \flat 2
32	D	6 th Octave	D2	D2
33	C	6 th Octave	C2	C2

33 String Lever Harp – C Natural (Key of C)

Lyon & Healy Silhouette Electric

All Levers Disengaged (DOWN Position) – Tuning with Peterson StrobePLUS HD

String No.	String Note	Octave	Peterson Tuner Displays:
1	G	1 st Octave	G6
2	F	1 st Octave	F6
3	E	2 nd Octave	E6
4	D	2 nd Octave	D6
5	C	2 nd Octave	C6
6	B	2 nd Octave	B5
7	A	2 nd Octave	A5
8	G	2 nd Octave	G5
9	F	2 nd Octave	F5
10	E	3 rd Octave	E5
11	D	3 rd Octave	D5
12	C	3 rd Octave	C5
13	B	3 rd Octave	B4
14	A	3 rd Octave	A4
15	G	3 rd Octave	G4
16	F	3 rd Octave	F4
17	E	4 th Octave	E4
18	D	4 th Octave	D4
19	C	4 th Octave	C4
20	B	4 th Octave	B3
21	A	4 th Octave	A3
22	G	4 th Octave	G3
23	F	4 th Octave	F3
24	E	5 th Octave	E3
25	D	5 th Octave	D3
26	C	5 th Octave	C3
27	B	5 th Octave	B2
28	A	5 th Octave	A2
29	G	5 th Octave	G2
30	F	5 th Octave	F2
31	E	6 TH Octave	E2
32	D	6 TH Octave	D2
33	C	6 TH Octave	C2

34 String Lever Harp – 3 Flats (Key of E flat)

Lyon & Healey Ogden

Salvi Donegal, Mia,

Camac Ulysse, Aziliz, Janet, Hermine, Telenn Kadiou

Dusty Strings Ravenna 34, Boulevard 34, Crescendo 34, FH34

Pilgrim Ashdown, Skylark, Clarsach

Teifi Siff Saff, Telor

David Petite 34

Triplett Celtic, Catalina, Sierra 34, Celtic II 34

All Levers Disengaged (DOWN) – Tuning with Peterson StrobePLUS HD (Use HP4 Sweetener to display all accidentals as flats)

Sweetener Choices: EQU, HP2 or HP3

String No.	Note	Octave	Peterson Tuner Displays:	
1	A \flat	1 st Octave	G#6	A \flat 6
2	G	1 st Octave	G6	G6
3	F	1 st Octave	F6	F6
4	E \flat	2 nd Octave	D#6	E \flat 6
5	D	2 nd Octave	D6	D6
6	C	2 nd Octave	C6	C6
7	B \flat	2 nd Octave	A#5	B \flat 5
8	A \flat	2 nd Octave	G#5	A \flat 5
9	G	2 nd Octave	G5	G5
10	F	2 nd Octave	F5	F5
11	E \flat	3 rd Octave	D#5	E \flat 5
12	D	3 rd Octave	D5	D5
13	C	3 rd Octave	C5	C5
14	B \flat	3 rd Octave	A#4	B \flat 4
15	A \flat	3 rd Octave	G#4	A \flat 4
16	G	3 rd Octave	G4	G4
17	F	3 rd Octave	F4	F4
18	E \flat	4 th Octave	D#4	E \flat 4
19	D	4 th Octave	D4	D4
20	C	4 th Octave	C4	C4
21	B \flat	4 th Octave	A#3	B \flat 3
22	A \flat	4 th Octave	G#3	A \flat 3
23	G	4 th Octave	G3	G3
24	F	4 th Octave	F3	F3
25	E \flat	5 th Octave	D#3	E \flat 3
26	D	5 th Octave	D3	D3
27	C	5 th Octave	C3	C3
28	B \flat	5 th Octave	A#2	B \flat 2
29	A \flat	5 th Octave	G#2	A \flat 2
30	G	5 th Octave	G2	G2
31	F	5 th Octave	F2	F2
32	E \flat	6 th Octave	D#2	E \flat 2
33	D	6 th Octave	D2	D2
34	C	6 th Octave	C2	C2

34 String Lever Harp – C Natural (Key of C)

Lyon & Healey Ogden,

Salvi Donegal, Mia

Camac Ulysse, Aziliz, Janet, Hermine, Telenn Kadiou

Dusty Strings Ravenna 34, Boulevard 34, Crescendo 34, FH34.

Pilgrim Ashdown, Skylark, Clarsach

Teifi Siff Saff, Telor

David Petite 34

Triplett Celtic, Catalina, Sierra 34, Celtic II 34

All Levers Disengaged (DOWN Position) – Tuning with Peterson StroboPLUS HD

Sweetener Choices: EQU, HP2 or HP3

String No.	String Note	Octave	Peterson Tuner Displays:
1	A	1 st Octave	A6
2	G	1 st Octave	G6
3	F	1 st Octave	F6
4	E	2 nd Octave	E6
5	D	2 nd Octave	D6
6	C	2 nd Octave	C6
7	B	2 nd Octave	B5
8	A	2 nd Octave	A5
9	G	2 nd Octave	G5
10	F	2 nd Octave	F5
11	E	3 rd Octave	E5
12	D	3 rd Octave	D5
13	C	3 rd Octave	C5
14	B	3 rd Octave	B4
15	A	3 rd Octave	A4
16	G	3 rd Octave	G4
17	F	3 rd Octave	F4
18	E	4 th Octave	E4
19	D	4 th Octave	D4
20	C	4 th Octave	C4
21	B	4 th Octave	B3
22	A	4 th Octave	A3
23	G	4 th Octave	G3
24	F	4 th Octave	F3
25	E	5 th Octave	E3
26	D	5 th Octave	D3
27	C	5 th Octave	C3
28	B	5 th Octave	B2
29	A	5 th Octave	A2
30	G	5 th Octave	G2
31	F	5 th Octave	F2
32	E	6 th Octave	E2
33	D	6 th Octave	D2
34	C	6 th Octave	C2

35 String Lever Harp – C Natural (Key of C)

Camac EC Llanera 35

All Levers Disengaged (DOWN) – Tuning with Peterson StroboPLUS HD

Sweetener Choices: EQU, HP2 or HP3

String No.	Note	Octave	Peterson Tuner Displays:
1	E	1 st Octave	E7
2	D	1 st Octave	D7
3	C	1 st Octave	C7
4	B	1 st Octave	B6
5	A	1 st Octave	A6
6	G	1 st Octave	G6
7	F	1 st Octave	F6
8	E	2 nd Octave	E6
9	D	2 nd Octave	D6
10	C	2 nd Octave	C6
11	B	2 nd Octave	B5
12	A	2 nd Octave	A5
13	G	2 nd Octave	G5
14	F	2 nd Octave	F5
15	E	3 rd Octave	E5
16	D	3 rd Octave	D5
17	C	3 rd Octave	C5
18	B	3 rd Octave	B4
19	A	3 rd Octave	A4
20	G	3 rd Octave	G4
21	F	3 rd Octave	F4
22	E	4 th Octave	E4
23	D	4 th Octave	D4
24	C	4 th Octave	C4
25	B	4 th Octave	B3
26	A	4 th Octave	A3
27	G	4 th Octave	G3
28	F	4 th Octave	F3
29	E	5 th Octave	E3
30	D	5 th Octave	D3
31	C	5 th Octave	C3
32	B	5 th Octave	B2
33	A	5 th Octave	A2
34	G	5 th Octave	G2
35	F	5 th Octave	F2

35 String Lever Harp – 3 Flats (Key of E flat)

Camac EC Llanera 35

All Levers Disengaged (DOWN) – Tuning with Peterson StrobePLUS HD (Use HP4 Sweetener to display all accidentals as flats)

Sweetener Choices: EQU, HP2 or HP3

String No.	Note	Octave	Peterson Tuner Displays:	
1	E♭	1 st Octave	D#7	E♭7
2	D	1 st Octave	D7	D7
3	C	1 st Octave	C7	C7
4	B♭	1 st Octave	A#6	B♭6
5	A♭	1 st Octave	G#6	A♭6
6	G	1 st Octave	G6	G6
7	F	1 st Octave	F6	F6
8	E♭	2 nd Octave	D#6	E♭6
9	D	2 nd Octave	D6	D6
10	C	2 nd Octave	C6	C6
11	B♭	2 nd Octave	A#5	B♭5
12	A♭	2 nd Octave	G#5	A♭5
13	G	2 nd Octave	G5	G5
14	F	2 nd Octave	F5	F5
15	E♭	3 rd Octave	D#5	E♭5
16	D	3 rd Octave	D5	D5
17	C	3 rd Octave	C5	C5
18	B♭	3 rd Octave	A#4	B♭4
19	A♭	3 rd Octave	G#4	A♭4
20	G	3 rd Octave	G4	G4
21	F	3 rd Octave	F4	F4
22	E♭	4 th Octave	D#4	E♭4
23	D	4 th Octave	D4	D4
24	C	4 th Octave	C4	C4
25	B♭	4 th Octave	A#3	B♭3
26	A♭	4 th Octave	G#3	A♭3
27	G	4 th Octave	G3	G3
28	F	4 th Octave	F3	F3
29	E♭	5 th Octave	D#3	E♭3
30	D	5 th Octave	D3	D3
31	C	5 th Octave	C3	C3
32	B♭	5 th Octave	A#2	B♭2
33	A♭	5 th Octave	G#2	A♭2
34	G	5 th Octave	G2	G2
35	F	5 th Octave	F2	F2

35 String Lever Harp – C Natural (Key of C)

Triplett Luna

All Levers Disengaged (DOWN) – Tuning with Peterson StroboPLUS HD
Sweetener Choices: EQU, HP2 or HP3

String No.	Note	Octave	Peterson Tuner Displays:
1	G	1 st Octave	G6
2	F	1 st Octave	F6
3	E	2 nd Octave	E6
4	D	2 nd Octave	D6
5	C	2 nd Octave	C6
6	B	2 nd Octave	B5
7	A	2 nd Octave	A5
8	G	2 nd Octave	G5
9	F	2 nd Octave	F5
10	E	3 rd Octave	E5
11	D	3 rd Octave	D5
12	C	3 rd Octave	C5
13	B	3 rd Octave	B4
14	A	3 rd Octave	A4
15	G	3 rd Octave	G4
16	F	3 rd Octave	F4
17	E	4 th Octave	E4
18	D	4 th Octave	D4
19	C	4 th Octave	C4
20	B	4 th Octave	B3
21	A	4 th Octave	A3
22	G	4 th Octave	G3
23	F	4 th Octave	F3
24	E	5 th Octave	E3
25	D	5 th Octave	D3
26	C	5 th Octave	C3
27	B	5 th Octave	B2
28	A	5 th Octave	A2
29	G	5 th Octave	G2
30	F	5 th Octave	F2
31	E	6 th Octave	E2
32	D	6 th Octave	D2
33	C	6 th Octave	C2
34	B	6 th Octave	B1
35	A	6 th Octave	A1

35 String Lever Harp – 3 Flats (Key of E flat)

Triplett Luna

All Levers Disengaged (DOWN) – Tuning with Peterson StrobePLUS HD (Use HP4 Sweetener to display all accidentals as flats)
Sweetener Choices: EQU, HP2 or HP3

String No.	Note	Octave	Peterson Tuner Displays:	
1	G	1 st Octave	G6	G6
2	F	1 st Octave	F6	F6
3	E \flat	2 nd Octave	D#6	E \flat 6
4	D	2 nd Octave	D6	D6
5	C	2 nd Octave	C6	C6
6	B \flat	2 nd Octave	A#5	B \flat 5
7	A \flat	2 nd Octave	G#5	A \flat 5
8	G	2 nd Octave	G5	G5
9	F	2 nd Octave	F5	F5
10	E \flat	3 rd Octave	D#5	E \flat 5
11	D	3 rd Octave	D5	D5
12	C	3 rd Octave	C5	C5
13	B \flat	3 rd Octave	A#4	B \flat 4
14	A \flat	3 rd Octave	G#4	A \flat 4
15	G	3 rd Octave	G4	G4
16	F	3 rd Octave	F4	F4
17	E \flat	4 th Octave	D#4	E \flat 4
18	D	4 th Octave	D4	D4
19	C	4 th Octave	C4	C4
20	B \flat	4 th Octave	A#3	B \flat 3
21	A \flat	4 th Octave	G#3	A \flat 3
22	G	4 th Octave	G3	G3
23	F	4 th Octave	F3	F3
24	E \flat	5 th Octave	D#3	E \flat 3
25	D	5 th Octave	D3	D3
26	C	5 th Octave	C3	C3
27	B \flat	5 th Octave	A#2	B \flat 2
28	A \flat	5 th Octave	G#2	A \flat 2
29	G	5 th Octave	G2	G2
30	F	5 th Octave	F2	F2
31	E \flat	6 th Octave	D#2	E \flat 2
32	D	6 th Octave	D2	D2
33	C	6 th Octave	C2	C2
34	B \flat	6 th Octave	A#1	B \flat 1
35	A \flat	6 th Octave	G#1	A \flat 1

36 String Lever Harp – 3 Flats (Key of E flat)

Camac DHC 36 Blue Light

All Levers Disengaged (DOWN) – Tuning with Peterson StroboPLUS HD (Use HP4 Sweetener to display all accidentals as flats)
Sweetener Choices: EQU, HP2 or HP3

String No.	Note	Octave	Peterson Tuner Displays:	
1	A \flat	1 st Octave	G#6	A \flat 6
2	G	1 st Octave	G6	G6
3	F	1 st Octave	F6	F6
4	E \flat	2 nd Octave	D#6	E \flat 6
5	D	2 nd Octave	D6	D6
6	C	2 nd Octave	C6	C6
7	B \flat	2 nd Octave	A#5	B \flat 5
8	A \flat	2 nd Octave	G#5	A \flat 5
9	G	2 nd Octave	G5	G5
10	F	2 nd Octave	F5	F5
11	E \flat	3 rd Octave	D#5	E \flat 5
12	D	3 rd Octave	D5	D5
13	C	3 rd Octave	C5	C5
14	B \flat	3 rd Octave	A#4	B \flat 4
15	A \flat	3 rd Octave	G#4	A \flat 4
16	G	3 rd Octave	G4	G4
17	F	3 rd Octave	F4	F4
18	E \flat	4 th Octave	D#4	E \flat 4
19	D	4 th Octave	D4	D4
20	C	4 th Octave	C4	C4
21	B \flat	4 th Octave	A#3	B \flat 3
22	A \flat	4 th Octave	G#3	A \flat 3
23	G	4 th Octave	G3	G3
24	F	4 th Octave	F3	F3
25	E \flat	5 th Octave	D#3	E \flat 3
26	D	5 th Octave	D3	D3
27	C	5 th Octave	C3	C3
28	B \flat	5 th Octave	A#2	B \flat 2
29	A \flat	5 th Octave	G#2	A \flat 2
30	G	5 th Octave	G2	G2
31	F	5 th Octave	F2	F2
32	E \flat	6 th Octave	D#2	E \flat 2
33	D	6 th Octave	D2	D2
34	C	6 th Octave	C2	C2
35	B \flat	6 th Octave	A#1	B \flat 1
36	A \flat	6 th Octave	G#1	A \flat 1

36 String Lever Harp – C Natural (Key of C)

Camac DHC 36 Blue Light

All Levers Disengaged (DOWN Position) – Tuning with Peterson StroboPLUS HD.
Sweetener Choices: EQU, HP2 or HP3

String No.	String Note	Octave	Peterson Tuner Displays:
1	A	1 st Octave	A6
2	G	1 st Octave	G6
3	F	1 st Octave	F6
4	E	2 nd Octave	E6
5	D	2 nd Octave	D6
6	C	2 nd Octave	C6
7	B	2 nd Octave	B5
8	A	2 nd Octave	A5
9	G	2 nd Octave	G5
10	F	2 nd Octave	F5
11	E	3 rd Octave	E5
12	D	3 rd Octave	D5
13	C	3 rd Octave	C5
14	B	3 rd Octave	B4
15	A	3 rd Octave	A4
16	G	3 rd Octave	G4
17	F	3 rd Octave	F4
18	E	4 th Octave	E4
19	D	4 th Octave	D4
20	C	4 th Octave	C4
21	B	4 th Octave	B3
22	A	4 th Octave	A3
23	G	4 th Octave	G3
24	F	4 th Octave	F3
25	E	5 th Octave	E3
26	D	5 th Octave	D3
27	C	5 th Octave	C3
28	B	5 th Octave	B2
29	A	5 th Octave	A2
30	G	5 th Octave	G2
31	F	5 th Octave	F2
32	E	6 TH Octave	E2
33	D	6 TH Octave	D2
34	C	6 TH Octave	C2
35	B	6 TH Octave	B1
36	A	6 TH Octave	A1

36 String Lever Harp – 3 Flats (Key of E flat)

Lyon & Healy Troubadour VI

Dusty Strings FH36H, FH36S

Teifi Eos

Swanson Lever Harp

Thurau Fianna 36

Triplett Signature, Sierra

All Levers Disengaged (DOWN) – Tuning with Peterson StroboPLUS HD (Use HP4 Sweetener to display all accidentals as flats)

Sweetener Choices: EQU, HP2 or HP3

String No.	Note	Octave	Peterson Tuner Displays:	
1	C	1 st Octave	C7	C7
2	B \flat	1 st Octave	A#6	B \flat 6
3	A \flat	1 st Octave	G#6	A \flat 6
4	G	1 st Octave	G6	G6
5	F	1 st Octave	F6	F6
6	E \flat	2 nd Octave	D#6	E \flat 6
7	D	2 nd Octave	D6	D6
8	C	2 nd Octave	C6	C6
9	B \flat	2 nd Octave	A#5	B \flat 5
10	A \flat	2 nd Octave	G#5	A \flat 5
11	G	2 nd Octave	G5	G5
12	F	2 nd Octave	F5	F5
13	E \flat	3 rd Octave	D#5	E \flat 5
14	D	3 rd Octave	D5	D5
15	C	3 rd Octave	C5	C5
16	B \flat	3 rd Octave	A#4	B \flat 4
17	A \flat	3 rd Octave	G#4	A \flat 4
18	G	3 rd Octave	G4	G4
19	F	3 rd Octave	F4	F4
20	E \flat	4 th Octave	D#4	E \flat 4
21	D	4 th Octave	D4	D4
22	C	4 th Octave	C4	C4
23	B \flat	4 th Octave	A#3	B \flat 3
24	A \flat	4 th Octave	G#3	A \flat 3
25	G	4 th Octave	G3	G3
26	F	4 th Octave	F3	F3
27	E \flat	5 th Octave	D#3	E \flat 3
28	D	5 th Octave	D3	D3
29	C	5 th Octave	C3	C3
30	B \flat	5 th Octave	A#2	B \flat 2
31	A \flat	5 th Octave	G#2	A \flat 2
32	G	5 th Octave	G2	G2
33	F	5 th Octave	F2	F2
34	E \flat	6 th Octave	D#2	E \flat 2
35	D	6 th Octave	D2	D2
36	C	6 th Octave	C2	C2

36 String Lever Harp – C Natural (Key of C)

Lyon & Healy Troubadour VI

Dusty Strings FH36H, FH36S

Teifi Eos

Swanson Lever Harp

Thurau Fianna 36

Triplett Signature, Sierra

All Levers Disengaged (DOWN Position) – Tuning with Peterson StroboPLUS HD. Sweetener Choices: EQU, HP2 or HP3

String No.	String Note	Octave	Peterson Tuner Displays:
1	C	1 st Octave	C7
2	B	1 st Octave	B6
3	A	1 st Octave	A6
4	G	1 st Octave	G6
5	F	1 st Octave	F6
6	E	2 nd Octave	E6
7	D	2 nd Octave	D6
8	C	2 nd Octave	C6
9	B	2 nd Octave	B5
10	A	2 nd Octave	A5
11	G	2 nd Octave	G5
12	F	2 nd Octave	F5
13	E	3 rd Octave	E5
14	D	3 rd Octave	D5
15	C	3 rd Octave	C5
16	B	3 rd Octave	B4
17	A	3 rd Octave	A4
18	G	3 rd Octave	G4
19	F	3 rd Octave	F4
20	E	4 th Octave	E4
21	D	4 th Octave	D4
22	C	4 th Octave	C4
23	B	4 th Octave	B3
24	A	4 th Octave	A3
25	G	4 th Octave	G3
26	F	4 th Octave	F3
27	E	5 th Octave	E3
28	D	5 th Octave	D3
29	C	5 th Octave	C3
30	B	5 th Octave	B2
31	A	5 th Octave	A2
32	G	5 th Octave	G2
33	F	5 th Octave	F2
34	E	6 th Octave	E2
35	D	6 th Octave	D2
36	C	6 th Octave	C2

37 String Lever Harp – 3 Flats (Key of E flat)

Camac Electro Llanera 37

All Levers Disengaged (DOWN) – Tuning with Peterson StroboPLUS HD (Use HP4 Sweetener to display all accidentals as flats)

String No.	Note	Octave	Peterson Tuner Displays:	
1	E♭	1 st Octave	D#7	E♭7
2	D	1 st Octave	D7	D7
3	C	1 st Octave	C7	C7
4	B♭	1 st Octave	A#6	B♭6
5	A♭	1 st Octave	G#6	A♭6
6	G	1 st Octave	G6	G6
7	F	1 st Octave	F6	F6
8	E♭	2 nd Octave	D#6	E♭6
9	D	2 nd Octave	D6	D6
10	C	2 nd Octave	C6	C6
11	B♭	2 nd Octave	A#5	B♭5
12	A♭	2 nd Octave	G#5	A♭5
13	G	2 nd Octave	G5	G5
14	F	2 nd Octave	F5	F5
15	E♭	3 rd Octave	D#5	E♭5
16	D	3 rd Octave	D5	D5
17	C	3 rd Octave	C5	C5
18	B♭	3 rd Octave	A#4	B♭4
19	A♭	3 rd Octave	G#4	A♭4
20	G	3 rd Octave	G4	G4
21	F	3 rd Octave	F4	F4
22	E♭	4 th Octave	D#4	E♭4
23	D	4 th Octave	D4	D4
24	C	4 th Octave	C4	C4
25	B♭	4 th Octave	A#3	B♭3
26	A♭	4 th Octave	G#3	A♭3
27	G	4 th Octave	G3	G3
28	F	4 th Octave	F3	F3
29	E♭	5 th Octave	D#3	E♭3
30	D	5 th Octave	D3	D3
31	C	5 th Octave	C3	C3
32	B♭	5 th Octave	A#2	B♭2
33	A♭	5 th Octave	G#2	A♭2
34	G	5 th Octave	G2	G2
35	F	5 th Octave	F2	F2
36	E♭	6 th Octave	D#2	E♭2
37	D	6 th Octave	D2	D2

37 String Lever Harp – C Natural (Key of C)

Camac Electro Llanera 37

All Levers Disengaged (DOWN) – Tuning with Peterson StroboPLUS HD

String No.	Note	Octave	Peterson Tuner Displays:
1	E	1 st Octave	E7
2	D	1 st Octave	D7
3	C	1 st Octave	C7
4	B	1 st Octave	B6
5	A	1 st Octave	A6
6	G	1 st Octave	G6
7	F	1 st Octave	F6
8	E	2 nd Octave	E6
9	D	2 nd Octave	D6
10	C	2 nd Octave	C6
11	B	2 nd Octave	B5
12	A	2 nd Octave	A5
13	G	2 nd Octave	G5
14	F	2 nd Octave	F5
15	E	3 rd Octave	E5
16	D	3 rd Octave	D5
17	C	3 rd Octave	C5
18	B	3 rd Octave	B4
19	A	3 rd Octave	A4
20	G	3 rd Octave	G4
21	F	3 rd Octave	F4
22	E	4 th Octave	E4
23	D	4 th Octave	D4
24	C	4 th Octave	C4
25	B	4 th Octave	B3
26	A	4 th Octave	A3
27	G	4 th Octave	G3
28	F	4 th Octave	F3
29	E	5 th Octave	E3
30	D	5 th Octave	D3
31	C	5 th Octave	C3
32	B	5 th Octave	B2
33	A	5 th Octave	A2
34	G	5 th Octave	G2
35	F	5 th Octave	F2
36	E	6 th Octave	E2
37	D	6 th Octave	D2

37 String Lever Harp – 3 Flats (Key of E flat)

Camac Electro Paraguayan

All Levers Disengaged (DOWN) – Tuning with Peterson StroboPLUS HD (Use HP4 Sweetener to display all accidentals as flats)

String No.	Note	Octave	Peterson Tuner Displays:	
1	B \flat	0 Octave	A#7	B \flat 7
2	A \flat	0 Octave	G#7	A \flat 7
3	G	0 Octave	G7	G7
4	F	0 Octave	F7	F7
5	E \flat	1 st Octave	D#7	E \flat 7
6	D	1 st Octave	D7	D7
7	C	1 st Octave	C7	C7
8	B \flat	1 st Octave	A#6	B \flat 6
9	A \flat	1 st Octave	G#6	A \flat 6
10	G	1 st Octave	G6	G6
11	F	1 st Octave	F6	F6
12	E \flat	2 nd Octave	D#6	E \flat 6
13	D	2 nd Octave	D6	D6
14	C	2 nd Octave	C6	C6
15	B \flat	2 nd Octave	A#5	B \flat 5
16	A \flat	2 nd Octave	G#5	A \flat 5
17	G	2 nd Octave	G5	G5
18	F	2 nd Octave	F5	F5
19	E \flat	3 rd Octave	D#5	E \flat 5
20	D	3 rd Octave	D5	D5
21	C	3 rd Octave	C5	C5
22	B \flat	3 rd Octave	A#4	B \flat 4
23	A \flat	3 rd Octave	G#4	A \flat 4
24	G	3 rd Octave	G4	G4
25	F	3 rd Octave	F4	F4
26	E \flat	4 th Octave	D#4	E \flat 4
27	D	4 th Octave	D4	D4
28	C	4 th Octave	C4	C4
29	B \flat	4 th Octave	A#3	B \flat 3
30	A \flat	4 th Octave	G#3	A \flat 3
31	G	4 th Octave	G3	G3
32	F	4 th Octave	F3	F3
33	E \flat	5 th Octave	D#3	E \flat 3
34	D	5 th Octave	D3	D3
35	C	5 th Octave	C3	C3
36	B \flat	5 th Octave	A#2	B \flat 2
37	A \flat	5 th Octave	G#2	A \flat 2

37 String Lever Harp – C Natural (Key of C)

Camac Electro Paraguayan

All Levers Disengaged (DOWN) – Tuning with Peterson StroboPLUS HD

String No.	Note (Actual Note)	Octave	Peterson Tuner Displays:
1	B (A#)	0 Octave	B7
2	A (G#)	0 Octave	A7
3	G (F#)	0 Octave	G7
4	F (E)	0 Octave	F7
5	E (D#)	1 st Octave	E7
6	D (C#)	1 st Octave	D7
7	C (B)	1 st Octave	C7
8	B (A#)	1 st Octave	B6
9	A (G#)	1 st Octave	A6
10	G (F#)	1 st Octave	G6
11	F (E)	1 st Octave	F6
12	E (D#)	2 nd Octave	E6
13	D (C#)	2 nd Octave	D6
14	C (B)	2 nd Octave	C6
15	B (A#)	2 nd Octave	B5
16	A (G#)	2 nd Octave	A5
17	G (F#)	2 nd Octave	G5
18	F (E)	2 nd Octave	F5
19	E (D#)	3 rd Octave	E5
20	D (C#)	3 rd Octave	D5
21	C (B)	3 rd Octave	C5
22	B (A#)	3 rd Octave	B4
23	A (G#)	3 rd Octave	A4
24	G (F#)	3 rd Octave	G4
25	F (E)	3 rd Octave	F4
26	E (D#)	4 th Octave	E4
27	D (C#)	4 th Octave	D4
28	C (B)	4 th Octave	C4
29	B (A#)	4 th Octave	B3
30	A (G#)	4 th Octave	A3
31	G (F#)	4 th Octave	G3
32	F (E)	4 th Octave	F3
33	E (D#)	5 th Octave	E3
34	D (C#)	5 th Octave	D3
35	C (B)	5 th Octave	C3
36	B (A#)	5 th Octave	B2
37	A (G#)	5 th Octave	A2

38 String Lever Harp – 3 Flats (Key of E flat)

Salvi Una, Una Deluxe, Egan, Titan, Gaia

Camac Stivell, Aziliz, Excalibur, Concert Melusine, Korrigan, Celtic Isolde

Triplett Eclipse

All Levers Disengaged (DOWN) – Tuning with Peterson StroboPLUS HD (Use HP4 Sweetener to display all accidentals as flats)

String No.	Note	Octave	Peterson Tuner Displays:	
1	C	1 st Octave	C7	C7
2	B \flat	1 st Octave	A#6	B \flat 6
3	A \flat	1 st Octave	G#6	A \flat 6
4	G	1 st Octave	G6	G6
5	F	1 st Octave	F6	F6
6	E \flat	2 nd Octave	D#6	E \flat 6
7	D	2 nd Octave	D6	D6
8	C	2 nd Octave	C6	C6
9	B \flat	2 nd Octave	A#5	B \flat 5
10	A \flat	2 nd Octave	G#5	A \flat 5
11	G	2 nd Octave	G5	G5
12	F	2 nd Octave	F5	F5
13	E \flat	3 rd Octave	D#5	E \flat 5
14	D	3 rd Octave	D5	D5
15	C	3 rd Octave	C5	C5
16	B \flat	3 rd Octave	A#4	B \flat 4
17	A \flat	3 rd Octave	G#4	A \flat 4
18	G	3 rd Octave	G4	G4
19	F	3 rd Octave	F4	F4
20	E \flat	4 th Octave	D#4	E \flat 4
21	D	4 th Octave	D4	D4
22	C	4 th Octave	C4	C4
23	B \flat	4 th Octave	A#3	B \flat 3
24	A \flat	4 th Octave	G#3	A \flat 3
25	G	4 th Octave	G3	G3
26	F	4 th Octave	F3	F3
27	E \flat	5 th Octave	D#3	E \flat 3
28	D	5 th Octave	D3	D3
29	C	5 th Octave	C3	C3
30	B \flat	5 th Octave	A#2	B \flat 2
31	A \flat	5 th Octave	G#2	A \flat 2
32	G	5 th Octave	G2	G2
33	F	5 th Octave	F2	F2
34	E \flat	6 th Octave	D#2	E \flat 2
35	D	6 th Octave	D2	D2
36	C	6 th Octave	C2	C2
37	B \flat	6 th Octave	A#1	B \flat 1
38	A \flat	6 th Octave	G#1	A \flat 1

38 String Lever Harp – C Natural (Key of C)

Salvi Una, Una Deluxe, Egan, Titan, Gaia,

Camac Stivell, Aziliz, Excalibur, Concert Melusine, Korrigan, Celtic Isolde

Triplett Eclipse

All Levers Disengaged (DOWN Position) – Tuning with Peterson StroboPLUS HD

String No.	Note	Octave	Peterson Tuner Displays:
1	C	1 st Octave	C7
2	B	1 st Octave	B6
3	A	1 st Octave	A6
4	G	1 st Octave	G6
5	F	1 st Octave	F6
6	E	2 nd Octave	E6
7	D	2 nd Octave	D6
8	C	2 nd Octave	C6
9	B	2 nd Octave	B5
10	A	2 nd Octave	A5
11	G	2 nd Octave	G5
12	F	2 nd Octave	F5
13	E	3 rd Octave	E5
14	D	3 rd Octave	D5
15	C	3 rd Octave	C5
16	B	3 rd Octave	B4
17	A	3 rd Octave	A4
18	G	3 rd Octave	G4
19	F	3 rd Octave	F4
20	E	4 th Octave	E4
21	D	4 th Octave	D4
22	C	4 th Octave	C4
23	B	4 th Octave	B3
24	A	4 th Octave	A3
25	G	4 th Octave	G3
26	F	4 th Octave	F3
27	E	5 th Octave	E3
28	D	5 th Octave	D3
29	C	5 th Octave	C3
30	B	5 th Octave	B2
31	A	5 th Octave	A2
32	G	5 th Octave	G2
33	F	5 th Octave	F2
34	E	6 th Octave	E2
35	D	6 th Octave	D2
36	C	6 th Octave	C2
37	B	6 th Octave	B1
38	A	6 th Octave	A1

40 String Lever Harp – 3 Flats (Key of E flat)

Lyon & Healy Prelude 40

Salvi Ana, Hermes, Rainbow 40

Camac Mademoiselle

All Levers Disengaged (DOWN) – Tuning with Peterson StrobePLUS HD (Use HP4 Sweetener to display all accidentals as flats)

String No.	Note	Octave	Peterson Tuner Displays:	
1	E \flat	1 st Octave	D#7	E \flat 7
2	D	1 st Octave	D7	D7
3	C	1 st Octave	C7	C7
4	B \flat	1 st Octave	A#6	B \flat 6
5	A \flat	1 st Octave	G#6	A \flat 6
6	G	1 st Octave	G6	G6
7	F	1 st Octave	F6	F6
8	E \flat	2 nd Octave	D#6	E \flat 6
9	D	2 nd Octave	D6	D6
10	C	2 nd Octave	C6	C6
11	B \flat	2 nd Octave	A#5	B \flat 5
12	A \flat	2 nd Octave	G#5	A \flat 5
13	G	2 nd Octave	G5	G5
14	F	2 nd Octave	F5	F5
15	E \flat	3 rd Octave	D#5	E \flat 5
16	D	3 rd Octave	D5	D5
17	C	3 rd Octave	C5	C5
18	B \flat	3 rd Octave	A#4	B \flat 4
19	A \flat	3 rd Octave	G#4	A \flat 4
20	G	3 rd Octave	G4	G4
21	F	3 rd Octave	F4	F4
22	E \flat	4 th Octave	D#4	E \flat 4
23	D	4 th Octave	D4	D4
24	C	4 th Octave	C4	C4
25	B \flat	4 th Octave	A#3	B \flat 3
26	A \flat	4 th Octave	G#3	A \flat 3
27	G	4 th Octave	G3	G3
28	F	4 th Octave	F3	F3
29	E \flat	5 th Octave	D#3	E \flat 3
30	D	5 th Octave	D3	D3
31	C	5 th Octave	C3	C3
32	B \flat	5 th Octave	A#2	B \flat 2
33	A \flat	5 th Octave	G#2	A \flat 2
34	G	5 th Octave	G2	G2
35	F	5 th Octave	F2	F2
36	E \flat	6 th Octave	D#2	E \flat 2
37	D	6 th Octave	D2	D2
38	C	6 th Octave	C2	C2
39	B \flat	6 th Octave	A#1	B \flat 1
40	A \flat	6 th Octave	G#1	A \flat 1

40 String Lever Harp – C Natural (Key of C)

Lyon & Healy Prelude 40

Salvi Ana, Hermes, Rainbow 40,

Camac Mademoiselle

All Levers Disengaged (DOWN) – Tuning with Peterson StrobePLUS HD

String No.	Note	Octave	Peterson Tuner Displays:
1	E	1 st Octave	E7
2	D	1 st Octave	D7
3	C	1 st Octave	C7
4	B	1 st Octave	B6
5	A	1 st Octave	A6
6	G	1 st Octave	G6
7	F	1 st Octave	F6
8	E	2 nd Octave	E6
9	D	2 nd Octave	D6
10	C	2 nd Octave	C6
11	B	2 nd Octave	B5
12	A	2 nd Octave	A5
13	G	2 nd Octave	G5
14	F	2 nd Octave	F5
15	E	3 rd Octave	E5
16	D	3 rd Octave	D5
17	C	3 rd Octave	C5
18	B	3 rd Octave	B4
19	A	3 rd Octave	A4
20	G	3 rd Octave	G4
21	F	3 rd Octave	F4
22	E	4 th Octave	E4
23	D	4 th Octave	D4
24	C	4 th Octave	C4
25	B	4 th Octave	B3
26	A	4 th Octave	A3
27	G	4 th Octave	G3
28	F	4 th Octave	F3
29	E	5 th Octave	E3
30	D	5 th Octave	D3
31	C	5 th Octave	C3
32	B	5 th Octave	B2
33	A	5 th Octave	A2
34	G	5 th Octave	G2
35	F	5 th Octave	F2
36	E	6 th Octave	E2
37	D	6 th Octave	D2
38	C	6 th Octave	C2
39	B	6 th Octave	B1
40	A	6 th Octave	A1

40 String Pedal Harp – C Natural (Key of C)

Lyon & Healy Chicago Petite 40

Salvi Daphne 40

David Aria

All Pedals Disengaged (♭ Position) – Tuning with Peterson StroboPLUS HD with TRANS set to -1 (minus one). Sweetener Choices: EQU or HP1

String No.	Note (Actual Note)	Octave	Peterson Tuner Displays:
1	E (D#)	1 st Octave	E7
2	D (C#)	1 st Octave	D7
3	C (B)	1 st Octave	C7
4	B (A#)	1 st Octave	B6
5	A (G#)	1 st Octave	A6
6	G (F#)	1 st Octave	G6
7	F (E)	1 st Octave	F6
8	E (D#)	2 nd Octave	E6
9	D (C#)	2 nd Octave	D6
10	C (B)	2 nd Octave	C6
11	B (A#)	2 nd Octave	B5
12	A (G#)	2 nd Octave	A5
13	G (F#)	2 nd Octave	G5
14	F (E)	2 nd Octave	F5
15	E (D#)	3 rd Octave	E5
16	D (C#)	3 rd Octave	D5
17	C (B)	3 rd Octave	C5
18	B (A#)	3 rd Octave	B4
19	A (G#)	3 rd Octave	A4
20	G (F#)	3 rd Octave	G4
21	F (E)	3 rd Octave	F4
22	E (D#)	4 th Octave	E4
23	D (C#)	4 th Octave	D4
24	C (B)	4 th Octave	C4
25	B (A#)	4 th Octave	B3
26	A (G#)	4 th Octave	A3
27	G (F#)	4 th Octave	G3
28	F (E)	4 th Octave	F3
29	E (D#)	5 th Octave	E3
30	D (C#)	5 th Octave	D3
31	C (B)	5 th Octave	C3
32	B (A#)	5 th Octave	B2
33	A (G#)	5 th Octave	A2
34	G (F#)	5 th Octave	G2
35	F (E)	5 th Octave	F2
36	E (D#)	6 th Octave	E2
37	D (C#)	6 th Octave	D2
38	C (B)	6 th Octave	C2
39	B (A#)	6 th Octave	B1
40	A (G#)	6 th Octave	A1

42 String Pedal Harp – C Natural (Key of C)

Venus Seraphim & Cherub Student series

All Pedals Disengaged (♭ Position) – Tuning with Peterson StrobePLUS HD with TRANS set to -1 (minus one). Sweetener Choices: EQU or HP1

String No.	String Note (Actual Note)	Octave	Peterson Tuner Displays:
1	D (C#)	1 st Octave	D7
2	C (B)	1 st Octave	C7
3	B (A#)	1 st Octave	B6
4	A (G#)	1 st Octave	A6
5	G (F#)	1 st Octave	G6
6	F (E)	1 st Octave	F6
7	E (D#)	2 nd Octave	E6
8	D (C#)	2 nd Octave	D6
9	C (B)	2 nd Octave	C6
10	B (A#)	2 nd Octave	B5
11	A (G#)	2 nd Octave	A5
12	G (F#)	2 nd Octave	G5
13	F (E)	2 nd Octave	F5
14	E (D#)	3 rd Octave	E5
15	D (C#)	3 rd Octave	D5
16	C (B)	3 rd Octave	C5
17	B (A#)	3 rd Octave	B4
18	A (G#)	3 rd Octave	A4
19	G (F#)	3 rd Octave	G4
20	F (E)	3 rd Octave	F4
21	E (D#)	4 th Octave	E4
22	D (C#)	4 th Octave	D4
23	C (B)	4 th Octave	C4
24	B (A#)	4 th Octave	B3
25	A (G#)	4 th Octave	A3
26	G (F#)	4 th Octave	G3
27	F (E)	4 th Octave	F3
28	E (D#)	5 th Octave	E3
29	D (C#)	5 th Octave	D3
30	C (B)	5 th Octave	C3
31	B (A#)	5 th Octave	B2
32	A (G#)	5 th Octave	A2
33	G (F#)	5 th Octave	G2
34	F (E)	5 th Octave	F2
35	E (D#)	6 TH Octave	E2
36	D (C#)	6 TH Octave	D2
37	C (B)	6 TH Octave	C2
38	B (A#)	6 TH Octave	B1
39	A (G#)	6 TH Octave	A1
40	G (F#)	6 TH Octave	G1
41	F (E)	7 TH Octave	F1
42	E (D#)	7 TH Octave	E1

44 String Pedal Harp – C Natural (Key of C)

Venus Penti & Prodigy Chamber series

All Pedals Disengaged (♭ Position) – Tuning with Peterson StroboPLUS HD with TRANS set to -1 (minus one). Sweetener Choices: EQU or HP1

String No.	String Note (Actual Note)	Octave	Peterson Tuner Displays:
1	E (D#)	1 st Octave	E7
2	D (C#)	1 st Octave	D7
3	C (B)	1 st Octave	C7
4	B (A#)	1 st Octave	B6
5	A (G#)	1 st Octave	A6
6	G (F#)	1 st Octave	G6
7	F (E)	1 st Octave	F6
8	E (D#)	2 nd Octave	E6
9	D (C#)	2 nd Octave	D6
10	C (B)	2 nd Octave	C6
11	B (A#)	2 nd Octave	B5
12	A (G#)	2 nd Octave	A5
13	G (F#)	2 nd Octave	G5
14	F (E)	2 nd Octave	F5
15	E (D#)	3 rd Octave	E5
16	D (C#)	3 rd Octave	D5
17	C (B)	3 rd Octave	C5
18	B (A#)	3 rd Octave	B4
19	A (G#)	3 rd Octave	A4
20	G (F#)	3 rd Octave	G4
21	F (E)	3 rd Octave	F4
22	E (D#)	4 th Octave	E4
23	D (C#)	4 th Octave	D4
24	C (B)	4 th Octave	C4
25	B (A#)	4 th Octave	B3
26	A (G#)	4 th Octave	A3
27	G (F#)	4 th Octave	G3
28	F (E)	4 th Octave	F3
29	E (D#)	5 th Octave	E3
30	D (C#)	5 th Octave	D3
31	C (B)	5 th Octave	C3
32	B (A#)	5 th Octave	B2
33	A (G#)	5 th Octave	A2
34	G (F#)	5 th Octave	G2
35	F (E)	5 th Octave	F2
36	E (D#)	6 TH Octave	E2
37	D (C#)	6 TH Octave	D2
38	C (B)	6 TH Octave	C2
39	B (A#)	6 TH Octave	B1
40	A (G#)	6 TH Octave	A1
41	G (F#)	6 TH Octave	G1
42	F (E)	7 TH Octave	F1
43	E (D#)	7 TH Octave	E1
44	D (C#)	7 TH Octave	D1

44 String Pedal Harp – C Natural (Key of C) –

Camac Oriane 44, Trianon 44, Clio, Little Big Blue 44, Mini Blue 44

All Pedals Disengaged (♭ Position) – Tuning with Peterson StroboPLUS HD with TRANS set to -1 (minus one). Sweetener Choices: EQU or HP1

String No.	String Note (Actual Note)	Octave	Peterson Tuner Displays:
1	G (F#)	0 Octave	G7
2	F (E)	0 Octave	F7
3	E (D#)	1 st Octave	E7
4	D (C#)	1 st Octave	D7
5	C (B)	1 st Octave	C7
6	B (A#)	1 st Octave	B6
7	A (G#)	1 st Octave	A6
8	G (F#)	1 st Octave	G6
9	F (E)	1 st Octave	F6
10	E (D#)	2 nd Octave	E6
11	D (C#)	2 nd Octave	D6
12	C (B)	2 nd Octave	C6
13	B (A#)	2 nd Octave	B5
14	A (G#)	2 nd Octave	A5
15	G (F#)	2 nd Octave	G5
16	F (E)	2 nd Octave	F5
17	E (D#)	3 rd Octave	E5
18	D (C#)	3 rd Octave	D5
19	C (B)	3 rd Octave	C5
20	B (A#)	3 rd Octave	B4
21	A (G#)	3 rd Octave	A4
22	G (F#)	3 rd Octave	G4
23	F (E)	3 rd Octave	F4
24	E (D#)	4 th Octave	E4
25	D (C#)	4 th Octave	D4
26	C (B)	4 th Octave	C4
27	B (A#)	4 th Octave	B3
28	A (G#)	4 th Octave	A3
29	G (F#)	4 th Octave	G3
30	F (E)	4 th Octave	F3
31	E (D#)	5 th Octave	E3
32	D (C#)	5 th Octave	D3
33	C (B)	5 th Octave	C3
34	B (A#)	5 th Octave	B2
35	A (G#)	5 th Octave	A2
36	G (F#)	5 th Octave	G2
37	F (E)	5 th Octave	F2
38	E (D#)	6 TH Octave	E2
39	D (C#)	6 TH Octave	D2
40	C (B)	6 TH Octave	C2
41	B (A#)	6 TH Octave	B1
42	A (G#)	6 TH Octave	A1
43	G (F#)	6 TH Octave	G1
44	F (E)	7 TH Octave	F1

44 String Pedal Harp – C Natural (Key of C) –

David Etude 44, Simple Mouvement

All Pedals Disengaged (♭ Position) – Tuning with Peterson StrobePLUS HD with TRANS set to -1 (minus one). Sweetener Choices: EQU or HP1

String No.	String Note (Actual Note)	Octave	Peterson Tuner Displays:
1	F (E)	0 Octave	F7
2	E (D#)	1 st Octave	E7
3	D (C#)	1 st Octave	D7
4	C (B)	1 st Octave	C7
5	B (A#)	1 st Octave	B6
6	A (G#)	1 st Octave	A6
7	G (F#)	1 st Octave	G6
8	F (E)	1 st Octave	F6
9	E (D#)	2 nd Octave	E6
10	D (C#)	2 nd Octave	D6
11	C (B)	2 nd Octave	C6
12	B (A#)	2 nd Octave	B5
13	A (G#)	2 nd Octave	A5
14	G (F#)	2 nd Octave	G5
15	F (E)	2 nd Octave	F5
16	E (D#)	3 rd Octave	E5
17	D (C#)	3 rd Octave	D5
18	C (B)	3 rd Octave	C5
19	B (A#)	3 rd Octave	B4
20	A (G#)	3 rd Octave	A4
21	G (F#)	3 rd Octave	G4
22	F (E)	3 rd Octave	F4
23	E (D#)	4 th Octave	E4
24	D (C#)	4 th Octave	D4
25	C (B)	4 th Octave	C4
26	B (A#)	4 th Octave	B3
27	A (G#)	4 th Octave	A3
28	G (F#)	4 th Octave	G3
29	F (E)	4 th Octave	F3
30	E (D#)	5 th Octave	E3
31	D (C#)	5 th Octave	D3
32	C (B)	5 th Octave	C3
33	B (A#)	5 th Octave	B2
34	A (G#)	5 th Octave	A2
35	G (F#)	5 th Octave	G2
36	F (E)	5 th Octave	F2
37	E (D#)	6 TH Octave	E2
38	D (C#)	6 TH Octave	D2
39	C (B)	6 TH Octave	C2
40	B (A#)	6 TH Octave	B1
41	A (G#)	6 TH Octave	A1
42	G (F#)	6 TH Octave	G1
43	F (E)	7 TH Octave	F1
44	E (D#)	7 TH Octave	E1

44 String Pedal Harp – C Natural (Key of C) –

Venus Penti, Prodigy Chamber Series, Cherub Student Model

All Pedals Disengaged (♭ Position) – Tuning with Peterson StroboPLUS HD with TRANS set to -1 (minus one). Sweetener Choices: EQU or HP1

String No.	String Note (Actual Note)	Octave	Peterson Tuner Displays:
1	E (D#)	1 st Octave	E7
2	D (C#)	1 st Octave	D7
3	C (B)	1 st Octave	C7
4	B (A#)	1 st Octave	B6
5	A (G#)	1 st Octave	A6
6	G (F#)	1 st Octave	G6
7	F (E)	1 st Octave	F6
8	E (D#)	2 nd Octave	E6
9	D (C#)	2 nd Octave	D6
10	C (B)	2 nd Octave	C6
11	B (A#)	2 nd Octave	B5
12	A (G#)	2 nd Octave	A5
13	G (F#)	2 nd Octave	G5
14	F (E)	2 nd Octave	F5
15	E (D#)	3 rd Octave	E5
16	D (C#)	3 rd Octave	D5
17	C (B)	3 rd Octave	C5
18	B (A#)	3 rd Octave	B4
19	A (G#)	3 rd Octave	A4
20	G (F#)	3 rd Octave	G4
21	F (E)	3 rd Octave	F4
22	E (D#)	4 th Octave	E4
23	D (C#)	4 th Octave	D4
24	C (B)	4 th Octave	C4
25	B (A#)	4 th Octave	B3
26	A (G#)	4 th Octave	A3
27	G (F#)	4 th Octave	G3
28	F (E)	4 th Octave	F3
29	E (D#)	5 th Octave	E3
30	D (C#)	5 th Octave	D3
31	C (B)	5 th Octave	C3
32	B (A#)	5 th Octave	B2
33	A (G#)	5 th Octave	A2
34	G (F#)	5 th Octave	G2
35	F (E)	5 th Octave	F2
36	E (D#)	6 th Octave	E2
37	D (C#)	6 th Octave	D2
38	C (B)	6 th Octave	C2
39	B (A#)	6 th Octave	B1
40	A (G#)	6 th Octave	A1
41	G (F#)	6 th Octave	G1
42	F (E)	7 th Octave	F1
43	E (D#)	7 th Octave	E1
44	D (C#)	7 th Octave	D1

46 String Pedal Harp – C Natural (Key of C)

Lyon & Healy Style 22

Venus Concert Series

Camac Schola

David Prelude, Ballade 46

Aoyama Vega, Orpheus 46, Etude 46

All Pedals Disengaged (♭ Position) – Tuning with Peterson StrobePLUS HD with TRANS set to -1 (minus one). Sweetener Choices: EQU or HP1

String No.	String Note (Actual Note)	Octave	Peterson Tuner Displays:
1	G (F#)	0 Octave	G7
2	F (E)	0 Octave	F7
3	E (D#)	1 st Octave	E7
4	D (C#)	1 st Octave	D7
5	C (B)	1 st Octave	C7
6	B (A#)	1 st Octave	B6
7	A (G#)	1 st Octave	A6
8	G (F#)	1 st Octave	G6
9	F (E)	1 st Octave	F6
10	E (D#)	2 nd Octave	E6
11	D (C#)	2 nd Octave	D6
12	C (B)	2 nd Octave	C6
13	B (A#)	2 nd Octave	B5
14	A (G#)	2 nd Octave	A5
15	G (F#)	2 nd Octave	G5
16	F (E)	2 nd Octave	F5
17	E (D#)	3 rd Octave	E5
18	D (C#)	3 rd Octave	D5
19	C (B)	3 rd Octave	C5
20	B (A#)	3 rd Octave	B4
21	A (G#)	3 rd Octave	A4
22	G (F#)	3 rd Octave	G4
23	F (E)	3 rd Octave	F4
24	E (D#)	4 th Octave	E4
25	D (C#)	4 th Octave	D4
26	C (B)	4 th Octave	C4
27	B (A#)	4 th Octave	B3
28	A (G#)	4 th Octave	A3
29	G (F#)	4 th Octave	G3
30	F (E)	4 th Octave	F3
31	E (D#)	5 th Octave	E3
32	D (C#)	5 th Octave	D3
33	C (B)	5 th Octave	C3
34	B (A#)	5 th Octave	B2
35	A (G#)	5 th Octave	A2
36	G (F#)	5 th Octave	G2
37	F (E)	5 th Octave	F2
38	E (D#)	6 th Octave	E2
39	D (C#)	6 th Octave	D2
40	C (B)	6 th Octave	C2
41	B (A#)	6 th Octave	B1
42	A (G#)	6 th Octave	A1
43	G (F#)	6 th Octave	G1
44	F (E)	7 th Octave	F1
45	E (D#)	7 th Octave	E1
46	D (C#)	7 th Octave	D1

46 String Pedal Harp – C Natural (Key of C)

Venus Traditional, Protege, Penti, Premier, Encore Concert Series

All Pedals Disengaged (♭ Position) – Tuning with Peterson StroboPLUS HD with TRANS set to -1 (minus one). Sweetener Choices: EQU or HP1

String No.	String Note (Actual Note)	Octave	Peterson Tuner Displays:
1	F (E)	0 Octave	F7
2	E (D#)	1 st Octave	E7
3	D (C#)	1 st Octave	D7
4	C (B)	1 st Octave	C7
5	B (A#)	1 st Octave	B6
6	A (G#)	1 st Octave	A6
7	G (F#)	1 st Octave	G6
8	F (E)	1 st Octave	F6
9	E (D#)	2 nd Octave	E6
10	D (C#)	2 nd Octave	D6
11	C (B)	2 nd Octave	C6
12	B (A#)	2 nd Octave	B5
13	A (G#)	2 nd Octave	A5
14	G (F#)	2 nd Octave	G5
15	F (E)	2 nd Octave	F5
16	E (D#)	3 rd Octave	E5
17	D (C#)	3 rd Octave	D5
18	C (B)	3 rd Octave	C5
19	B (A#)	3 rd Octave	B4
20	A (G#)	3 rd Octave	A4
21	G (F#)	3 rd Octave	G4
22	F (E)	3 rd Octave	F4
23	E (D#)	4 th Octave	E4
24	D (C#)	4 th Octave	D4
25	C (B)	4 th Octave	C4
26	B (A#)	4 th Octave	B3
27	A (G#)	4 th Octave	A3
28	G (F#)	4 th Octave	G3
29	F (E)	4 th Octave	F3
30	E (D#)	5 th Octave	E3
31	D (C#)	5 th Octave	D3
32	C (B)	5 th Octave	C3
33	B (A#)	5 th Octave	B2
34	A (G#)	5 th Octave	A2
35	G (F#)	5 th Octave	G2
36	F (E)	5 th Octave	F2
37	E (D#)	6 th Octave	E2
38	D (C#)	6 th Octave	D2
39	C (B)	6 th Octave	C2
40	B (A#)	6 th Octave	B1
41	A (G#)	6 th Octave	A1
42	G (F#)	6 th Octave	G1
43	F (E)	7 th Octave	F1
44	E (D#)	7 th Octave	E1
45	D (C#)	7 th Octave	D1
46	C (B)	7 th Octave	C1

47 String Pedal Harp – C Natural (Key of C)

Lyon & Healy Chicago Concertino, CG Extended, Salzedo, Style 11, 23, 30, 85, 100, 2000

Venus Grand Concert series

Camac Oriane 47, Trianon 47, Elysée, Atlantide Prestige, Vendôme, Athena, Big Blue 47, Solid Body 47

Salvi Signature, Anniversary, Iris, Minerva, Diana, Apollo, Aurora, Arion, Daphne 47, Rainbow CG & SG

Pilgrim Malvern, Aldeburgh, Canterbury, Salisbury

David Ballade 47, Sonate, Toccate, Opéra Gold, Fantaisie, Philharmonie, Variation

Aoyama Princess Sakura, Apollon, Monarch, Musa, Delphi, Amphion, Aolien, Orpheus

Hornbacher Andromeda, Jubiläumsmoedell, Phoenix, Orchester, Zabaleta, Harmonie, Kassiopeia, Empire

Swanson Empire, Art Nouveau, La Scoula

Thurau Javelot de Gabriel, Art Deco, Art Nouveau, Bauhaus

All Pedals Disengaged (♭ Position) – Tuning with Peterson StroboPLUS HD with TRANS set to -1 (minus one). Sweetener Choices: EQU or HP1

String No.	String Note (Actual Note)	Octave	Peterson Tuner Displays:
1	G (F#)	0 Octave	G7
2	F (E)	0 Octave	F7
3	E (D#)	1 st Octave	E7
4	D (C#)	1 st Octave	D7
5	C (B)	1 st Octave	C7
6	B (A#)	1 st Octave	B6
7	A (G#)	1 st Octave	A6
8	G (F#)	1 st Octave	G6
9	F (E)	1 st Octave	F6
10	E (D#)	2 nd Octave	E6
11	D (C#)	2 nd Octave	D6
12	C (B)	2 nd Octave	C6
13	B (A#)	2 nd Octave	B5
14	A (G#)	2 nd Octave	A5
15	G (F#)	2 nd Octave	G5
16	F (E)	2 nd Octave	F5
17	E (D#)	3 rd Octave	E5
18	D (C#)	3 rd Octave	D5
19	C (B)	3 rd Octave	C5
20	B (A#)	3 rd Octave	B4
21	A (G#)	3 rd Octave	A4
22	G (F#)	3 rd Octave	G4
23	F (E)	3 rd Octave	F4
24	E (D#)	4 th Octave	E4
25	D (C#)	4 th Octave	D4
26	C (B)	4 th Octave	C4
27	B (A#)	4 th Octave	B3
28	A (G#)	4 th Octave	A3
29	G (F#)	4 th Octave	G3
30	F (E)	4 th Octave	F3
31	E (D#)	5 th Octave	E3
32	D (C#)	5 th Octave	D3
33	C (B)	5 th Octave	C3
34	B (A#)	5 th Octave	B2
35	A (G#)	5 th Octave	A2
36	G (F#)	5 th Octave	G2
37	F (E)	5 th Octave	F2
38	E (D#)	6 th Octave	E2
39	D (C#)	6 th Octave	D2
40	C (B)	6 th Octave	C2
41	B (A#)	6 th Octave	B1
42	A (G#)	6 th Octave	A1
43	G (F#)	6 th Octave	G1
44	F (E)	7 th Octave	F1
45	E (D#)	7 th Octave	E1
46	D (C#)	7 th Octave	D1
47	C (B)	7 th Octave	C1

